



“TIME HONORED TECHNIQUES: BOOKBINDING MANUALS FROM 1650-1880”

Curated by Tom Conroy

October 15, 2015 through January 15, 2016

American Bookbinders Museum

355 Clementina Street

San Francisco, CA 94103

[www.bookbindersmuseum.org](http://www.bookbindersmuseum.org)

*Checklist*

An exhibition of manuals from the museum’s collection, reflecting changes in culture and technology, curated by book restorer, fine binder, binding historian, and toolmaker Tom Conroy, author of *Bookbinders’ Finishing Tool Makers 1780-1965* (Plough Press, 2002).

1. Christoph Ernst Prediger.  
*Der in aller heut zu Tag ublichen Arbeit wohl anweisende accurate Buchbinder und Futteralmacher...Alles aufrichtig entdecket, beschrieben, und mit denen nothigsten Kupffern versehen.*  
Frankfurt und Leipzig, 1741.  
[[Bound with later volumes dated 1745, 1749, 1753.]]  
  
Prediger (1701-1768) was a bookbinder in Ansbach in Bavaria. His manual is the most thorough and important of the 18th century. While it lacks the beauty and scale of the great French encyclopedic works, it is exhaustive: both broad and deep in the topics it covers, and well illustrated. It was written by a binder and seemingly for the instruction of binders. The four volumes are here bound as one.
2. Hendrik de Haas.  
*De Boekbinder; volledige beschrijving van al het gene wat tot deze konst betrekking heft.*  
Dordrecht: Blusse en Zoon, 1806.
3. [[Rene Martin]] Dudin.  
*L’Art du Relieur Doreur de Livres.*  
[[Paris:]] L.F. Delatour, 1772.

4. L. Seb. Le Normand.  
*Manuel du Relieur, dans toutes ses parties.*  
*Deuxieme edition, revue, corrigee et considerablement augmentee.*  
Paris, Librairie Encyclopedique de Roret, 1831
5. L. Seb. Le Normand.  
*et M.R. Relieur amateur*  
*Nouvelle Manuel Complet du Relier dans toutes ses parties.*  
*Nouvelle edition, Revue, corrigee et considerablement augmentee.*  
Manuel-Roret.  
Paris: Roret, 1853
6. L. Seb. Le Normand.  
*Manuel du Relieur, dans toutes ses parties.*  
Paris: Roret, 1827.
7. Dirk de Bray.  
*A Short Instruction in the Binding of Books...*  
With an introduction and a paraphrase by K. van der Horst and C. de Wolf,  
translated by H.S. Lake.  
Amsterdam: Nico Israel, 1977.
8. *Cowie's Bookbinders' Manual:*  
*Containing a Full Description of Vellum and Leather Binding...*  
Seventh and New Edition.  
London: William Strange, n.d. (ca. 1852).
9. [[George Cowie]].  
*The Bookbinders' Manual:*  
*Containing a Full Description of Leather and Vellum Binding.*  
London: Cowie and Strange, 1829.
10. [[Baker, John?]]  
*The Bookbinders' Case Unfolded.*  
London: n.p., [[ca. 1695?]]  
Reprinted in: Stuart Bennett. *Trade Bookbinding in the British Isles 1660-1800.*  
New Castle, Delaware: Oak Knoll Press, 2004.
11. *The Whole Art of Bookbinding,*  
*containing Valuable Recipes for Sprinkling, Marbling, Colouring, &c.*  
Oswestry: N. Minshall, 1811.

12. *The Whole Art of Book-Binding, containing Valuable Receipts for Sprinkling, Marbling, Colouring, &c.*  
The First American, from the Third London Edition.  
Richmond: Peter Cottom, 1824.
13. James B. Nicholson.  
*A Manual of the Art of Bookbinding.*  
Philadelphia: Henry Carey Baird & Co., 1887.
14. James B. Nicholson.  
*A Manual of the Art of Bookbinding.*  
Philadelphia: Henry Carey Baird & Co., 1856.
15. John Andrews Arnett [[pseud. of John Hannett.]]  
*Bibliopægia; or, the Art of Bookbinding in all its branches.*  
London: Richard Groombridge, 1835.
16. John Hannett.  
*An Inquiry into the Nature and Form of the Books of the Ancients; with a History of the Art of Bookbinding...* New Edition.  
London: Simpkin, Marshall and Co., 1843.
17. J.W. Zaehnsdorf.  
*The Art of Bookbinding.*  
Farnborough, Hampshire: Gregg International, 1969.  
[[Photo-offset facsimile of the second edition: London: George Bell, 1890.]]
18. J.W. Zaehnsdorf.  
*The Art of Bookbinding.*  
Sixth edition  
London: George Bell, 1903.
19. George Dodd.  
*British Manufactures.* Series VI.  
London: Charles Knight & Co., 1846. "Chapter IV: Bookbinding," p. 80-107
20. W.J. Eden Crane.  
*Bookbinding for Amateurs.*  
London: L. Upcott Gill, and New York: Charles Scribner's Sons,  
1903. [[First edition: London: L. Upcott Gill, 1885.]]